

Under the Silver Moonlight

Orchestrated By: Steven Huang

Moderato

Flute 1 *mp*

Flute 2 *mp*

Oboe *mp*

Clarinet in Bb *mp*

Bassoon

Horn in F *mp*

Trumpet in Bb *mp* *mf* *mp* *mp*

Trombone 1 *mp* *mf* *mp* *mp*

Trombone 2 *mp* *mf* *mp* *mp*

Tuba *mp*

Snare Drum *pp*

Bass Drum

Bongos

Tambourine

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

Moderato

Violin I *mp* *mf* *mp* *pizz.* *mp*

Violin II *mp* *mf* *mp* *pizz.* *mp*

Viola *mp* *mf* *mp* *pizz.* *mp*

Violoncello *mp* *mf* *mp* *pizz.* *mp*

Contrabass *mp* *mf* *mp* *pizz.* *mp*

12

Fl. 1 *mf* *mp* *mf* *mp*

Fl. 2 *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mp*

Cl. 1 *mf* *mp* *mf* *mp*

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Bongos

Tamb. *mp*

S. *mf* *mp* *mf* *mp*

A. *mf* *mp* *mf* *mp*

T. *mf* *mp* *mf* *mp*

B. *mf* *mp* *mf* *mp*

Vln. I *mf* *mp* *mf* *mp* arco

Vln. II *mf* *mp* *mf* *mp* arco

Vla. *mf* *mp* *mf* *mp* arco

Vc. *mf* *mp* *mf* *mp* arco

Cb. *mf* *mp* *mf* *mp* arco

23

The score is divided into several sections of staves:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Cl. 1, Bsn. 1
- Brass:** Hn. 1, Tpt. 1, Tbn. 1, Tbn. 2, Tba.
- Chamber Ensemble:** S. D., B. D., Bongos, Tamb.
- Strings:** S., A., T., B., Vln. I, Vln. II, Vla., Vc., Cb.

Key features of the score include:

- Measures 23-28: Flutes 1 and 2 play a melodic line, while Oboe 1 plays a rhythmic pattern. Horns and Trombone 1 provide harmonic support.
- Measures 29-34: The chamber ensemble becomes more active. Bongos play a steady rhythm, and the saxophone and double bass play melodic fragments.
- Measures 35-40: The string section enters with a melodic line, and the woodwinds continue their respective parts.
- Measures 41-46: The music builds in intensity, with several instruments playing fortissimo (f) or mezzo-forte (mf).

Dynamics and performance instructions include: *pp*, *p*, *mp*, *f*, *mf*, *pizz.*

33

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Bongos

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

42

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Tpt. 1
Tbn. 1
Tbn. 2
Tba.

S. D.
B. D.
Bongos
Tamb.

S.
A.
T.
B.

Vln. I
Vln. II
Via.
Vc.
Cb.

mp
mf
mp
mp
mp
mp
mf
mf
mp
mp
mp
mp
mf
mp
mp
mf
mf
mp
mp
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mp
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mf
mf
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp
mp
mp
mf
mf
mp
mp
mp
mf
mf
mp
mp

arco

arco

52

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Bsn. 1 *mf* *mp* *mf*

Hn. 1 *mf* *mp* *mf*

Tpt. 1 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tba. *mf* *mp*

S. D. *mp*

B. D. *mf*

Bongos *mf*

Tamb. *f*

S. *mf* *mp* *mf*

A. *mf* *mp* *mf*

T. *mf* *mp* *mf*

B. *mf* *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 52, contains 21 staves. The top section includes woodwinds (Flutes 1 & 2, Oboe 1, Clarinet 1, Bassoon 1), brass (Horn 1, Trumpet 1, Trombone 1 & 2, Tuba), and strings (Soprano, Alto, Tenor, Bass). The bottom section includes percussion (Soprano Drums, Bass Drums, Bongos, Tambourine) and a string quartet (Violin I & II, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of two flats. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The string quartet plays a more active role in the lower half of the page.

62

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tbn. 2

Tba.

S. D.

B. D.

Bongos

Tamb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

70

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Cl. 1 *f*

Bsn. 1 *ff*

Hn. 1 *f* *ff*

Tpt. 1 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *ff*

Tba. *ff*

S. D. *f*

B. D. *f*

Bongos *f*

Tamb. *f*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score, numbered 70, contains 28 staves. The top section (staves 1-10) includes woodwinds (Flutes 1 & 2, Oboe 1, Clarinet 1, Bassoon 1), brass (Horn 1, Trumpet 1, Trombone 1 & 2, Tuba), and percussion (Snare Drum, Bass Drum, Bongos, Tambourine). The bottom section (staves 11-18) includes strings (Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, Contrabass). The score is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass parts feature melodic lines with some triplets and accents. The percussion parts provide a rhythmic foundation with various patterns. The string parts consist of sustained chords and melodic fragments.