

# Coro Di Schiavi Ebrei - Orchestration

Orchestrated By: Steven Huang

**Largo**

Flute 1 *p*

Flute 2 *p*

Oboe *p* divisi

Clarinet in Bb *p* divisi

Bassoon *p*

Horn in F

Trumpet in Bb

Trombone

Tuba *ff*

Snare Drum

Bass Drum

Cymbals

Tambourine

Choir

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

This musical score is for a symphony orchestra and choir. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into several systems of staves:

- Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) are mostly silent. Oboe 1 (Ob. 1) and Clarinet 1 (Cl. 1) play a rhythmic pattern of eighth notes with triplets, marked *ff*. Bassoon 1 (Bsn. 1) plays a similar pattern. Horn 1 (Hn. 1) plays a simple melodic line, starting *ff* and then moving to *pp*. Trumpet 1 (Tpt. 1) and Trombone 1 (Tbn. 1) play a rhythmic pattern with triplets, marked *ff*. Tuba (Tba.) plays a rhythmic pattern with triplets, marked *pp*.
- Strings:** Snare Drum (S. D.) plays a rhythmic pattern, marked *pp*. Bass Drum (B. D.) plays a rhythmic pattern, marked *p*. Cymbals (Cym.) and Tambourine (Tamb.) are silent.
- Choir:** The choir is silent throughout this section.
- String Ensemble:** Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern with triplets, marked *ff*. Viola (Vla.) plays a rhythmic pattern with triplets, marked *ff*. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern with triplets, marked *ff*.

The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It also features numerous triplets and sixteenth-note passages, particularly in the woodwinds and string ensemble.

12

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*mp*

16

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*p*

3

6

20

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
Tbn. 1  
Tba.  
S. D.  
B. D.  
Cym.  
Tamb.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

28

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

*pp*

32

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
Tbn. 1  
Tba.  
S. D.  
B. D.  
Cym.  
Tamb.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*, *ff*, *pp*

6, 3, 8



This page of a musical score contains measures 36 through 39. The instruments and parts are arranged as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both playing sixteenth-note patterns with sixteenth rests, marked with a '6'.
- Ob. 1:** Oboe 1, mostly silent.
- Cl. 1:** Clarinet 1, playing a melodic line with sixteenth-note patterns, marked with a '6'.
- Bsn. 1:** Bassoon 1, playing a melodic line with sixteenth-note patterns, marked with a '6'.
- Hn. 1:** Horn 1, mostly silent.
- Tpt. 1:** Trumpet 1, playing a melodic line with eighth-note patterns.
- Tbn. 1:** Trombone 1, playing a melodic line with eighth-note patterns.
- Tba.:** Tuba, playing a melodic line with eighth-note patterns.
- S. D., B. D., Cym.:** Snare drum, Bass drum, and Cymbal, mostly silent.
- Tamb.:** Tom-tom, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Choir:** Choir part, consisting of a vocal line and a bass line, both marked with *pp* (pianissimo).
- Vln. I & II:** Violins I and II, mostly silent.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.
- Vc.:** Violoncello, playing a melodic line with eighth-note patterns.
- Cb.:** Contrabass, playing a melodic line with eighth-note patterns.

40

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 40 is arranged in three systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Cl. 1, Bsn. 1, Hn. 1, Tpt. 1, Tbn. 1, Tba., S. D., B. D., Cym., and Tamb. The second system includes a Choir part with vocal lines and piano accompaniment. The third system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as rests, triplets, sixteenth-note runs, and dynamic markings like *p* and *mp*. The key signature has one flat, and the time signature is 4/4.

43

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
Tbn. 1  
Tbn. 2  
S. D.  
B. D.  
Cym.  
Tamb.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

46

Fl. 1  
Fl. 2  
Ob. 1  
Cl. 1  
Bsn. 1  
Hn. 1  
Tpt. 1  
Tbn. 1  
Tba.  
S. D.  
B. D.  
Cym.  
Tamb.  
Choir  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

48

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Tpt. 1

Tbn. 1

Tba.

S. D.

B. D.

Cym.

Tamb.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*pp*

6

3